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The Jolly Blacksmiths : March - Two Step

Edmund Braham

Composer

E. T Paull

Composer

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Cora Cook

THE JOLLY BLACKSMITHS

MARCH-TWOSTEP.



Written by E.T. PAULL and E. BRAHAM

PUBLISHED BY **E.T. PAULL MUSIC CO.** 46 WEST 28th ST.

PHILADELPHIA, PA.
M.D. SWISHER.

SPRINGFIELD, MASS. PHILADELPHIA, PA.
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5 PIANO SOLO
10 FOUR HAND
4 SIMPLIFIED

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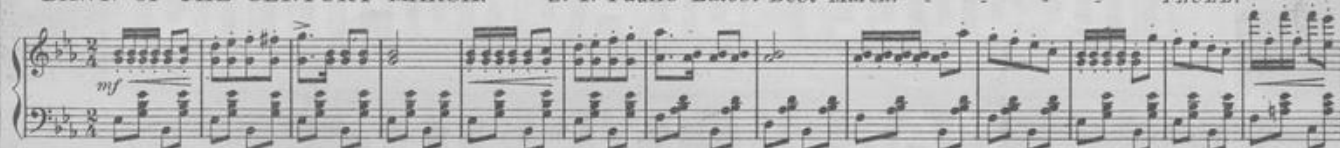
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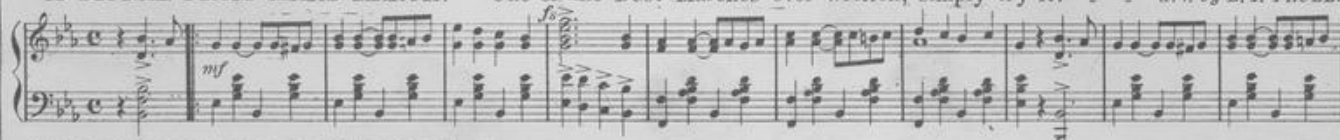
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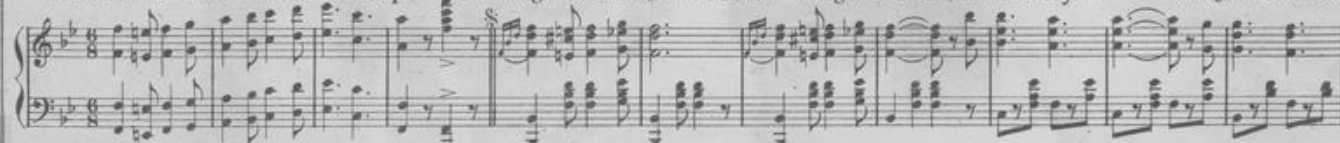
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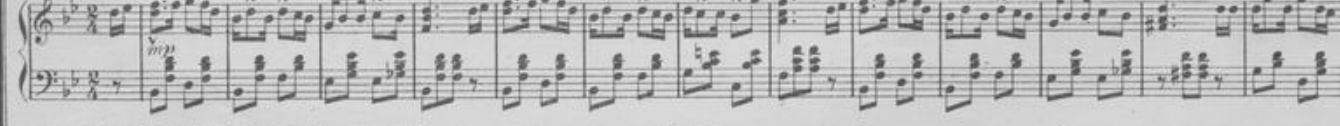


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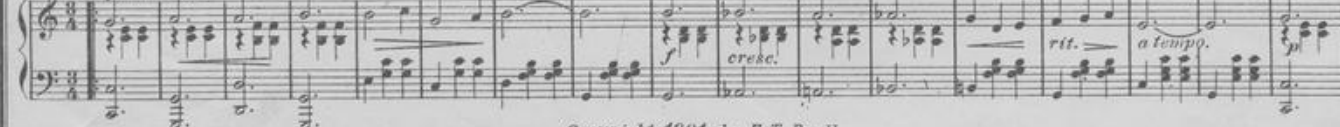


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The Jolly Blacksmiths.

MARCH-TWO STEP.

INTRO.

EDMUND BRAHAM
and
E.T. PAULL.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'f' (forte) in the right hand and 'ff' (fortissimo) in the left hand. The first system consists of two measures. The second system consists of two measures, with the first measure marked 'mp' (mezzo-piano). The third system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The fourth system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The fifth system consists of two measures, with the first measure marked '1' and the second measure marked '2'. The score concludes with a final cadence.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The first system is marked *mf* (mezzo-forte). The fourth system is marked *f* (forte). The score includes dynamic markings, articulation marks (accents), and a key signature of one sharp (F#).

TRIO.

mf

f

8va

cresc.

ff

This page contains six systems of musical notation, each consisting of a treble and a bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are as follows:

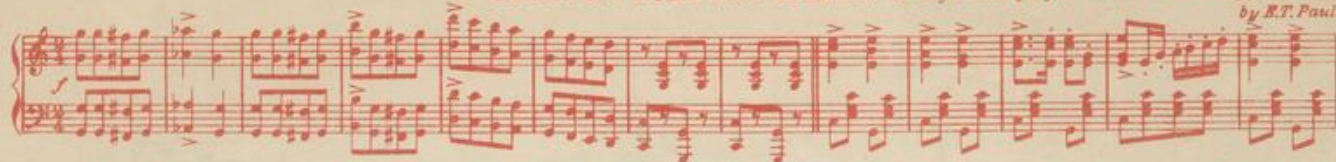
- System 1:** Treble staff has a series of chords and eighth notes. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *ff*.
- System 2:** Treble staff features a melodic line with a *8va* (octave) marking. Bass staff has a steady accompaniment. Dynamic markings: *mf* and *f*.
- System 3:** Treble staff has a melodic line with a *8va* marking. Bass staff has a steady accompaniment. Dynamic markings: *mf*, *f*, and *cresc.* (crescendo).
- System 4:** Treble staff has a melodic line with a *8va* marking. Bass staff has a steady accompaniment. Dynamic marking: *ff*.
- System 5:** Treble staff has a melodic line with a *8va* marking. Bass staff has a steady accompaniment. Dynamic marking: *ff*.
- System 6:** Treble staff has a melodic line with a *8va* marking. Bass staff has a steady accompaniment. Dynamic marking: *ff*.

A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and a fortissimo (*ff*) dynamic in the treble staff. The second system starts with a mezzo-piano (*mp*) dynamic. The third system features a forte (*f*) dynamic in the bass staff. The fourth system includes a forte (*f*) dynamic in the bass staff. The fifth system has a forte (*f*) dynamic in the bass staff. The sixth system concludes with a forte (*f*) dynamic in the bass staff. The score is printed on aged, slightly yellowed paper.

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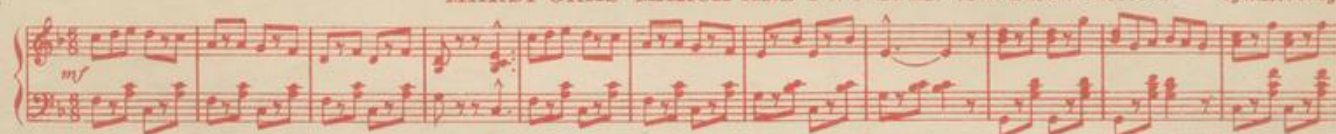
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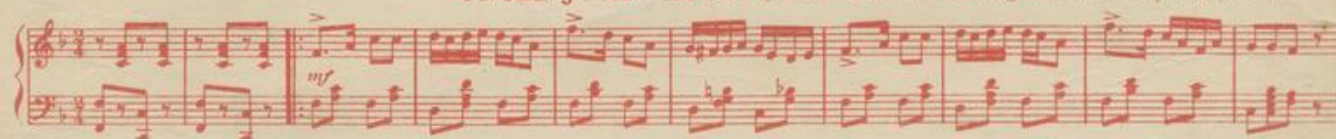
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